

ELLEDECOR

INGENIOUS,
INSPIRING
IDEAS

RENOVATION SPECIAL

AMAZING
MAKEOVERS
& STYLISH
UPDATES

MARISA TOMEI
HER PRIVATE
EMPIRE



Refresh!



THE TOP 10 CHAISE LONGUES

Designers Chris Barrett and Anthony Baratta take the long view of these sculptural pieces that promise far more than mere relaxation

The chaise longue can be *such* a diva. Oozing with attitude and often flaunting feminine curves, the dramatic piece inevitably becomes the star of the show—even when sitting in a corner. Typically 60 inches or more in length, the chaise longue (French for “long chair”) is a seat that needs its space.

“It’s no secret that it can be difficult,” says designer Anthony Baratta. “But it has a sculptural quality that can’t be matched.” Years ago, he upholstered a 1960s Milo Baughman chaise longue in vivid yellow

and gave it pride of place in his Palm Beach living room. “Few people sit on it because it’s not that comfortable,” he admits, “but I’ll never give it up.”

Build a room around the right chaise and the results can be a smash. Designer Chris Barrett learned from romance novelist Judith Krantz, an early client, to try one in an unexpected place for maximum effect. “Judith had a chaise in her bathroom, and it was stunning,” she says. “I’ve even used them in kids’ rooms and large closets.” ➤

THE EXPERTS

ANTHONY BARATTA

This New York City–based decorator is known for his fearless hand with bright colors and bold patterns, and for rule-breaking juxtapositions of American antiques, modernist classics, and artisanal crafts. anthonybaratta.com

CHRIS BARRETT

Barrett creates earthy yet elegant interiors inspired by the landscape and lifestyle of Southern California. Her new line of hand-printed textiles reflects her relaxed aesthetic. chrisbarrettdesign.com

TEXT BY CATHERINE HONG / PHOTOGRAPHY BY CHRISTOPHER CHURCHILL / PRODUCED BY ORLI BEN-DOR



1 / ROYCE FABRIC CHAISE BY RH MODERN

CB: I love the sweeping profile and brushed-brass finish. I'd use it in a room with enough space around it so you could experience its sculptural quality. I'd actually prefer it in one of the leather options, though in fabric it's an incredible price.

AB: This is a fun piece. It would make a statement placed in front of a bank of windows, or two facing each other. I might also use it as a room divider. It's an eternally cool style that's obviously inspired by Milo Baughman. I'm just not crazy about the style of the tufting. 24.5" w. x 57" d. x 33" h., \$2,195. rhmodern.com



2 / DEMETRIA CHAISE BY MARY McDONALD FOR CHADDOCK

AB: This chic piece has the feel of a klismos chair reimagined as a chaise. It's like something you might find on a gorgeous covered terrace in the south of France.

CB: With its lovely back, you could position it in the middle of a room, so you see the frame when you walk in. The gray finish of the woodwork is very current. 27.5" w. x 61.5" d. x 33" h., \$5,100. chaddockhome.com



3 / SHANNON CHAISE BY GABBY

AB: This chaise is so pared down it could work in a range of rooms. It's strong and comfortable, but it still has style. I would use it at the foot of a high, king-size bed.

CB: It's like an updated recamier—the silhouette is feminine but still modern. In a bedroom, I would cover it in a small print; for the living room, a solid fabric. 33" w. x 74.5" d. x 35" h., \$2,373. gabbystyle.com



4 / ST. BART'S CHAISE BY MODSHOP

AB: This barrel-backed chaise has a 1960s vibe. It's got a nice scale and lovely details, from the gorgeous dark green velvet to the biscuit tufting, which I adore.

CB: It would mix well with other clean-lined furniture while adding softness. I only wish the legs were a bit stronger, more in scale with the rest of the piece. 34.5" w. x 72" d. x 30" h., \$1,795. modshop1.com



5 / ASTON CHAISE LONGUE BY MINOTTI

CB: It's a simple and beautifully made piece. Because it's on the small side and it sits low, it could easily work in a small bedroom or bathroom. The metal legs are nice.

AB: It's cool, sexy, and modern—with great legs. The quality of the workmanship is outstanding. The saddle stitching is like an elegant Italian-tailoring detail. 27" w. x 60" d. x 29" h., \$6,050. minotti-la.com

*The opinions featured are those of ELLE DECOR's guest experts and do not necessarily represent those of the editors.
All measurements and prices are approximate.*



6 / VALLONE COUTURE CHAISE BY DMITRIY & CO.

CB: This one is priced a bit on the higher side, but the craftsmanship and detailing are worth it. The arm alone is spectacular. I love the wood base, the back, and even that stitching on the pillow, which is decorative but doesn't call too much attention to itself. The finish on the legs is lovely, too.

AB: Out of all the chaises here, this really feels like the most couture piece. I love how it's upholstered without any seams, each corner precisely done. And its profile is very attractive. If you ordered a pair of these with the asymmetrical back and sides on opposite ends, you could use them to flank a fireplace. I would do that in a second.

29.5" w. x 60" d. x 31.5" h., \$6,800. dmitriyco.com



7 / FLORENCE CHAISE BY TOMLINSON

AB: This classic, introduced in 1956, would be a beautiful addition to a room with midcentury or Scandinavian pieces. Because it's tall, it's easy to get on and off of it.

CB: The best feature is the exposed back of the maple-wood frame. The higher seat makes it a good fit for more public spaces—it would be handsome in a living room. 30" w. x 72" d. x 38" h., \$5,995. tomlinsoncompanies.com



8 / WIRED ITALIC CHAISE BY PHASE DESIGN

CB: Very rock-and-roll. The upholstery is firm—it isn't about curling up and reading a book. But it's very chic and modern. Can't you picture this beside an indoor pool?

AB: It's got that '70s glam feel, but it could also be used in a very modern interior. It's architectural with a cool vibe, executed well, and it will play well with others. 28.5" w. x 80" d. x 19" h., \$3,458. phasedesignonline.com



9 / SLUB VELVET ORIANNA CHAISE BY ANTHROPOLOGIE

CB: I used this exact chaise in a bedroom not long ago. It's traditional in form, but the choice of velvet makes it feel current. The color is a great, unexpected neutral.

AB: This one is lovely and quite feminine, from the sweep of the form to the feminine tufting. And I agree about the color, which is quite chic. 31" w. x 67" d. x 36" h., \$1,698. anthropologie.com



10 / CANNES CHAISE BY RALPH LAUREN HOME

AB: This demands a more intimate space, like a boudoir or bedroom. It could work well mixed with 18th-century French furnishings or 1930s Hollywood-style pieces.

CB: It's got that old-world traditional glamour. It has a pretty shape, the back is stunning, and I especially like the welting on the upholstery. I'd love it in pink. 31" w. x 67" d. x 33.5" h., \$9,945. ralphlaurenhome.com

The opinions featured are those of ELLE DECOR's guest experts and do not necessarily represent those of the editors. All measurements and prices are approximate.