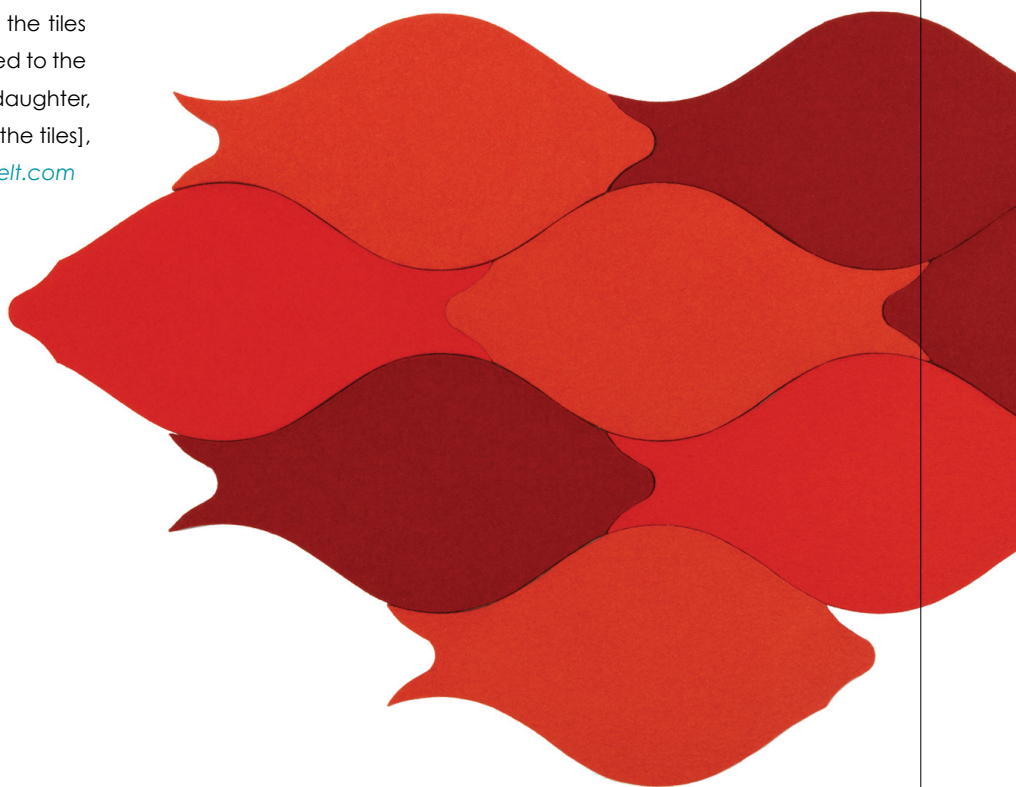


Inspired by designer Eva Zeisel's playful search for beauty, a new collection for FilzFelt reinterprets six of her iconic shapes as wool felt sound-softening tiles (shown: Fish Block). "The shapes are truly timeless," says FilzFelt co-founder Traci Roloff, "and can be easily rendered in three-dimensional and two-dimensional forms." With 63 colors to choose from, the tiles are customizable in a way that would have appealed to the late designer. "Eva would have been thrilled," her daughter, Jean Richards, says. "She would have played with [the tiles], and put them together this way and that way." [filzfelt.com](http://filzfelt.com)



With sinuous lines, balanced proportions and rich saffron Loro Piana Altai fabric against architectural brass, the Calonia swivel chair by New York's Dmitry & Co is deeply rooted in 1960s design, "with an eye toward highlighting the most organic elements of late midcentury European upholstery design," says company co-founder Donna Feldman. "Everything that Dmitry & Co. does is with exacting attention to detail, and that sort of love and care in design is what makes me giddy," adds Una Malan, who carries the line at her Los Angeles showroom. "The Calonia chair is timeless and elegant, but not too serious."

[dmitriyco.com](http://dmitriyco.com), [unamalan.com](http://unamalan.com)