



FUTURE PERFECT

THE PURSUIT OF SIMPLE LUXURY DRIVES A NEW YORK COUPLE IN PAINSTAKINGLY CRAFTING THE NEXT GENERATION OF ANTIQUES.

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Left: Much like many of Dmitriy & Co.'s bespoke pieces, the Seine III sofa flaunts a perennial silhouette that is classic and elegant.

Opposite: David and Donna Feldman are the powerhouse husband-and-wife duo behind one of New York's most respected upholstery studios.

Below: All of the company's custom upholstery pieces are handcrafted in its Long Island City workshop, shown.

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How did a valedictorian en route to law school end up cofounding one of New York's most decorated bespoke furniture companies? She met a man who had been working in his grandfather's pillow shop since his early teens and started his own drapery and upholstery studio by the age of 23. The pair, David and Donna Feldman, credit a trip to Europe for conceiving the idea behind their business, Dmitriy & Co. "We witnessed the way Europeans live beautifully, richly, but in a non-precious way," says Donna. "Together we conspired on how to bring that way of living to the New York market." And though travel holds ground as the main inspiration for their work, the duo haven't forgotten where they come from. "Our workroom in Long Island City is the bloodline of our company," says Donna. "New York is one of the most fascinating, culturally diverse cities in the world; where, if not here, can you be inspired?"

Dmitriy & Co. launched with a single premise: The furniture they create today will one day become antiques. "We're classicists at heart, but deeply committed to the present," says David. Utilizing sleek lines and subtle curves, each piece is crafted using techniques employed in 18th- and 19th-century antiques—hand-joined hardwood frames, individually tied coil springs with Italian twine, top-stitched seams and pleating, hand-filled down cushions. And taking a cue from the classics, they've developed a proprietary seven-layer interior—Dmitriy & Co.

Signature—a composition that took nearly two years to perfect. "Using these materials and practices allow us to achieve perfectly sculpted shapes and subtleties in our silhouettes," adds David. Now, some of the industry's biggest names, including Ike Kligerman Barkley Architects and Robert Couturier, are patrons of their one-of-a-kind pieces.

"We're fortunate to be a part of a movement that pays homage to authenticity and specialty. It's the pursuit of what luxury used to mean," says Donna. And it is the perfect imperfections that can only be the result of truly homespun pieces, the kind of intense quality that is made to last. "We want our furniture to live where collections are valued... collections of memories, laughter, art, whatever is coveted and is a deeply personal expression of themselves," says Donna. "Each piece at Dmitriy & Co. tells the story of whoever owns it, and that story is intended to grow richer with each generation." ■

