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The Next Big Antiques and Warhol Wallpaper

The latest design news—from Dmitriy & Co.'s new Brampton furniture collection to Pop Art for your walls

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The Furniture

Antiques in Waiting



Dmitriy & Co. settee

"This line is about character, not frivolity," said Donna Feldman about the new Brampton Collection of furniture that she and her husband, David, designed for their Manhattan-based brand Dmitriy & Co. Bordered by French mattress stitching, the five pieces, ranging from a dining chair (*from \$4,200*) to a settee (*from \$9,500*) to a bed (*from \$12,000*), hover on turned walnut legs—openly sexy but still aristocratic. The Feldmans, a Brooklyn couple of Russian descent, were inspired by antiquing trips to Europe, where, they said, they found a level of quality and detail, such as hand-tied springs and horsehair stuffing, that's missing from contemporary American furniture, and well worth adopting. "Antiques [have] presence and permanence," said Ms. Feldman. "They have to last." Hoping to give their Brampton pieces better-than-average odds of sticking around a couple centuries, the Feldmans made sure that the furniture's quirks—including wooden rivets and emphatic, hand-stitched pleating—don't overshadow its simple shapes. The pieces are made-to-order in Dmitriy & Co.'s own fabrics or a selection of wools and cashmeres by Loro Piana. dmitriyco.com

—Megan Buerger

