

# THE WORLD OF... COFFEE TABLES

A GUIDE TO OUR FAVORITE FINDS



Decorator Jack Phillips used a distressed wood table with a metallic sheen to dress up neutral upholstery.

**T**he coffee table may seem an inalienable feature of the American living room, but it didn't actually emerge until Victorian times, when the fashion for afternoon tea made a low surface essential. Today a catchall for everything from remote controls to stocking feet, it can also help to define a room, whether harmonizing a seating arrangement or introducing a new layer of color or texture. The following pages hit every style note.

## EURO CHIC

At a low-slung 13", Jamb's thick-topped and beautifully aged gilt-bronze *French Glass Coffee Table* evokes 1930s Paris, \$4,480; 011-44-20-7730-2122.



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Delicate mother-of-pearl inlay and gold accents bring feminine flourish to a room by Brian McCarthy.



With its stainless steel legs and wood plank top, **PALECEK**'s *Brighton* is a sophisticated marriage of sleek and organic, \$1,688; 800-274-7730. Sculpted from mirror-polished stainless steel, John Lyle's reflective *Dirac* for **INOX NEW YORK** has undeniably modern allure, \$8,000; 646-344-1964. **MADELINE STUART**'s bronze-and-black-glass *Honore* possesses a trim, French elegance, to the trade;

310-657-8200. **JAN SHOWERS**'s 1960s-inspired *Harrison* combines a bronze and Lucite base with a glass top and mirrored shelf, glamorizing antique and contemporary interiors alike, to the trade; 214-747-5252. **PAL + SMITH**'s dramatic black lacquer *Akemi* is modeled after a vintage Chinese scroll table (and comes in 14 other high-gloss finishes), \$4,610; 888-725-7684.

ROOM: WILLIAM WALDRON



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Designer Madeline Stuart uses a big iron table with a rough-hewn top to anchor oversized seating.



**DENNIS & LEEN**'s strikingly textured *Modern Silver Leaf* is intriguing and refined, to the trade; 310-652-0855. A generous 60" wide, **MARGE CARSON**'s gold-finished *La Scala* is just the right size for extra-long sofas and spacious rooms, \$3,299; 626-571-1111. The Albert Hadley-esque *Classic Parsons* from **MATTHEWS & PARKER LTD.** through Mrs. MacDougall is wrapped in hand-glazed linen and

shod with brass feet, \$7,200; 914-723-8887. **JEAN DE MERRY**'s *Lyall* revives the best of French Art Deco: a glossy parchment surface and antiqued solid-bronze frame with legs in an African-like totem shape, \$24,675; 877-336-3779. With its blackened-steel base and opaque white glass top, **DMITRIY & CO.**'s handmade *Glassos* has a timeless, Belgian-inspired simplicity, \$4,800; 212-243-4800.

ROOM: DOMINIQUE VORILLON

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The black walnut *Round Butterfly* is one of the midcentury icons reissued by **GEORGE NAKASHIMA WOODWORKER, S.A.**, \$12,000; 215-862-2272. **IRONWARE INTERNATIONAL**'s *Diego* recalls the delicate designs of Diego Giacometti, price upon request; 800-850-0460. The low, blocky *Estelle*, from **BERNHARDT FURNITURE COMPANY**, has an antiqued mirror overlay, \$1,265; 877-442-4321. **CHRISTIAN ASTUGUEVIEILLE**'s hemp-bound *Clachine* is a gorgeous example of the designer's signature rope technique, \$7,845; 800-320-3145.



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Handmade from salvaged pine elements, the architectural *Balustrade* from **RESTORATION HARDWARE** has worn, rustic appeal, \$1,695; 800-910-9836. Richard Hallberg's *Millstone* for **FORMATIONS** is made from cast stone and hand-finished to gorgeously rustic effect, to the trade; 310-659-3062. **SOANE BRITAIN**'s meticulously detailed *Argo*, crafted from polished brass, is commandingly intricate, \$11,948; 011-44-20-7730-6400. The handsome *Newport*, from **THE GABLES ANTIQUES'** custom line, is a classic waterfall style in painted ribbed wood, \$1,950; 404-231-0734.

PRODUCED BY ROSIE D'ARGENZIO  
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