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SURFACE

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FALL FASHION



Proportion Play

The latest and greatest seating offerings experiment with curves and volume to articulate a modern sense of “cozy.”

BY LILY WAN



01

Flexform's Icaro sofa by Roberto Lazzeroni features generous proportions with its thin, solid-wood frame and chunky seats. Those looking for an extra-luxurious touch can opt for the velvet version.

flexform.it



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02
An original design from Poul Kjærholm, first introduced in 1955, PK1 is now available from Carl Hansen & Søn. The steel-framed dining chair is woven with organic flag halyard.

carlhansen.com

03
With a backrest that wraps around in a pseudo embrace, Vuelta by Jaime Hayon for Avenue Road embodies a comfortable design in both feel and appearance.

avenue-road.com



04



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04
The first fully upholstered collection by a brand known for its outdoor furnishings, the Wrapping collection by Bend Goods presents a fun twist on the classic sectional sofa.

bendgoods.com

05
For Piero Lissoni's inaugural collaboration with B&B Italia, he designed the Saké sofa bed. The plump cushions are equally comfortable for sitting or sleeping.

bebitalia.com



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Neat by Blu Dot is a perfectly casual and tasteful option for dining or lounging; for the latter, the collection also offers an ottoman.

bludot.com

07

Precision and flexibility characterize the Albarella modular sofa, designed by Mauro Lipparini for Casa International. The frame comes in steel, brass, copper, or titanium.

casaintl.com

08

Jasper Morrison adds to Emeco's family of sustainably crafted seating with the 1 Inch chair, which uses the minimum amount of material, while retaining maximum durability.

emeco.net

09



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09

Jaime Hayon's curvilinear Lune sofa for Fritz Hansen was designed to be experienced from all sides. Hayon's Spanish roots make a fitting match for the brand's Danish sensibilities.

fritzhansen.com

10

Aesthetically, the Sequoia stool from Magis recalls tree branches. On the technical side, designers Anderssen & Voll used bicycle frame welding to inform its construction.

magisdesign.com



11

A decidedly formal armchair, Halley, by Rodolfo Dordoni for Minotti, has motion built into its design. The chair and ottoman are available as outdoor versions as well.

minottiny.com

12

Molteni & C's Gio Ponti-designed D.151.4 armchair joins the brand's family of re-issues from the famed Italian architect. Like many of his creations, this chair has a maritime feel.

moltenigroup.com



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A simple blackened-steel frame is warmed by rich, Honduran mahogany in the Fin chair, designed by Pelle in collaboration with antique shop and jewelry brand Erie Basin.

pelledesigns.com

14
Inspired by oceangoing adventures, the Luca Nichetto-designed Canal chair for Moooi was based on ships that traversed Mediterranean waterways.

moooi.com



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Combining elements of Japanese and Scandinavian design, the Thomas chair, designed by Milan-based studio Metrica for the new Australian brand SP01, is made of plywood and solid ash.

sp01design.com

16
Poliform tapped Jean-Marie Massaud to design the New York "poufs," which come in four configurations. The piece is well-suited for hotel spaces or sprawling lofts.

poliform.it



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17
The Calonia Swivel Chair by Dmitriy & Co pairs architectural bronze with wool-and-cashmere upholstery, making quite the statement with its rounded silhouette.

dmitriyco.com

18
Josephine, by Moroso, is an intimate tête-à-tête sofa that fosters conversation and connection between any two sitting in it. The collection was designed by Gordon Guillaumier.

moroso.it

19
Gebrüder Thonet Vienna's Chignon chair, by Italian design studio Lucidi Pevere, is a rare and exciting departure from the brand's typical furniture forms.

gebruederthonetvienna.com



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Made of sculptural curves and angles, the Heath collection, designed by Yabu Pushelberg for Linteloo, includes an arm-chair (pictured), sofa, and coffee table.

linteloo.com

21
Paola Lenti's low-slung, modular Agio sofa, designed by longtime collaborator Francesco Rota, features vertically adjustable backrests for a flexible lounge.

ddcnyc.com



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22
In a piece that straddles art and design, the Where We First Met bench by Montreal-based brand Claste is made of glass and pink onyx.

claste.ca

23
Amédée, by Marie Christine Dorner for Ligne Roset, is ideal for small spaces needing a punch of pizzazz. Its stitching recalls the kind seen on bucket seats in vintage Italian cars.

ligne-roset.com