



LETTER *from* THE EDITOR

## MELLOW YELLOW

*In my opinion*, people can be divided into two camps: those more comfortable sticking to neutrals, and those happier surrounded by a rainbow of hues. One is not better than the other. Who doesn't love a graphic black-and-white foyer or a living room layered in chic cream and tan tones? But for me, statement-making color always wins.

It all started at a young age. My mother—who has long made bold design choices, like a bright, bluish-purple front door—allowed me to decorate my room. This was during the Laura Ashley-Shabby Chic era, so pickled wood floors and furniture were all that. With my bat mitzvah gift money, I selected a gorgeous Ethan Allen desk and armoire, and to offset that, painted the walls a deep periwinkle blue color. Besides the light furniture and bedding standing out, I felt prettier surrounded by the soothing shade, and most importantly, it felt like me.

This extended to my Brooklyn apartment, where I lived for 10 years before moving to L.A. Instead of sticking to standard white, I covered the bedroom walls in a deep berry shade (think Essie's Bahama Mama nail polish). Being in that room made me so happy, and reminded me of the power of color.

For our first Color Issue, we are highlighting design that radiates a smorgasbord of smashing shades. From L.A.-based Oliver M. Furth's saturated spaces he created for client Clark Duke to O.C. designer Erika Bryen's transitional Bayshores home (make sure to check out the baby blue kitchen!) and a whimsical San Francisco Victorian punched up with pale pinks and shots of bright green by IDF Studio, the featured homes illustrate the various ways color

can command a project.

In our "True Colors" feature, we catch up with three of California's top design talents. Justina Blakeney, Jay Jeffers and Caitlin Murray of Black Lacquer Design Studio, who even has a dog named Color, share what shades are coloring their worlds.

As always, the Golden State is bursting with newness. San Diego residents have a lot to celebrate, including Madison Gallery opening a new Cedros Design District spot and Designer Resource Collection's freshly expanded showroom. In Orange County, McGee & Co. opened its first brick-and-mortar, and in the Bay Area, Danish furniture mainstay Carl Hansen & Søn debuted a West Coast showroom. L.A. residents looking to shop for decor in a relaxed, beachy setting should visit Shoppe Pacific Palisades, the second boutique from the much-admired Amber Lewis of Amber Interiors. Building it was a labor of love, and it shows in every inch of the place.

Enjoy the issue!

**Laura Eckstein Jones**  
Editor-in-Chief

leckstein@modernluxury.com  
Instagram: @interiorscalifornia;  
@lauraecksteinjones

Golden turmeric and mustard shades are spicing up my world. Clockwise from top left: Arby straw yellow lamp, \$90, at lampsplus.com; Knot pillow in yellow, \$115, by Ragnheiður Ösp Sigurðardóttir for Design House Stockholm, at dwr.com; Bandra ottoman, \$6,500, at dmitriyco.com; Classon tall chest, from \$10,160, by Jason Miller for De La Espada, at thefutureperfect.com



PORTRAIT BY MIZTER MILLER; BMP BEVERLY HILLS; MAKEUP BY HUONG TRAN; BOUTIQUE MANAGER, NARS MELROSE